Launch event Values for Victory

day

Literacy

Spoken Language:

- Ask relevant questions to extend their understanding and

- Ask relevant questions to extend their understanding a build vocabulary and knowledge Participate in discussions, presentations, performances role-plays, improvinations and rebate Articulate and justify answers, arguments and opinions

Reading:

Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

Read books that are structured in different ways and reading for a range of purposes Increase their familiarity with a wide range of books,

including myths legends and traditional stories, fiction, fiction from our literary heri nd books from other cultures and tra

Writing:

Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own

Use further organisational and presentation devices to structure text and to guide the reader

Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning

Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically

Physical Development

Athletics

Develop flexibility, strength, technique, control and balance [for example, through athletics) Take part in outdoor and adventurous activity challenges both individually and within a team

Personal, Social and Emotional Development Understanding of the World Geography **PSCHE:** Changes Locate the world's countries, concentrating on their Coping with an unexpected change environmental regions, key physical and human Getting better at their learning characteristics, countries, and major cities Changing their behaviour for the be scribe and understand key aspects of: Making the best of an unwelcome ch human geography, including: types of settlement and land use, economic activity including trade links, and the R.E.: Christianity - What is the l distribution of natural resources including energy, food, Christian to show commitment to God? minerals and water Understand how Christians show their commitment to Use maps, atlases, globes and digital/computer mapping God and to evaluate if there is a best way to locate countries and describe features studied Show an understanding of why people show different ways. Science: Forces erent practices enable Christians to Explain that unsupported objects fall towards the Earth ment to God and understand that because of the force of gravity acting between the Earth the be more significant to some and the falling object ns th Identify the effects of air resistance, water resistance and and ideas about why some ways of friction, that act between moving surfaces ent to God would be better than Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. BeDifferent 44 mmm Computing: iWe Understand computer networks including the internet; how they can provide multiple services, such as **SUMMER TERM 2** wide web; and the opportunities they Objectives communication and collaboration Use search technologies effectively, appreciate how results Trekking to Tokyo are selected and ranked, and be discerning in evaluat Year 5 digital content

Languages

Please see termly Success and Challenge cards

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The Seaside

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Recognise and understand nouns and phrases about the seaside.

Understand and say simple sentences about a day at the seaside.

Say and write a persuasive sentence about reasons to spend a day at the seaside.

Understand, say and remember a sequence of nouns (beach bag items).

Expressive Art and Design **Design and Technology**

Select from and use a wider range of tools and equipment to perform practical tasks

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for

Select from and use a wider range of materials and components, including construction materials and ingredients

Understand how key events and individuals in design and technology have helped shape the world

Music

Improvise and compose music for a range of purposes using the inter-related dimensions of music