

## Literacy

### Spoken Language:

WALT participate in discussions, presentations, performances, role-play, improvisations and debates

WALT consider and evaluate different viewpoints, attending to and building on the contributions of others

### Reading:

WALT retrieve and record information from non-fiction

WALT discuss words and phrases that capture the reader's interest and imagination

Ask questions to improve their understanding of a text

WALT retrieve and record information from non-fiction

### Writing:

WALT organise paragraphs around a theme

WALT discuss and record ideas

In non-narrative material, use simple organisational devices

WALT discuss writing which is similar to that which they are planning to write in order to learn from its structure, vocabulary and grammar

WALT Proof-read for spelling and punctuation errors

In narratives, create settings, characters and plot

## Languages

### The Hungry Giant

WALT say and write at least four fruit nouns accurately.

WALT understand and recognise a French indefinite article.

WALT ask for an item politely.

## Physical Development

### Athletics:

WALT use running, jumping, throwing and catching in isolation and in combination

WALT develop flexibility, strength, technique, control and balance

WALT compare their performances with previous ones and demonstrate improvement to achieve their personal best

## Personal, Social and Emotional Development

### PSCHE: Relationships

WALT change an unfair situation

WALT be pleased for someone's achievements

WALT tell the truth, saying sorry or making amends

WALT help someone who is feeling sad or lonely

### R.E.: Sikhism - Do Sikhs think it is important to share?

WALT explore how Sikh beliefs affect their ways of life and the importance they place on sharing.

WALT discuss why it is important to share even though it is not always easy.

WALT describe some ways that Sikhs share and begin to explain why this is important to them because of their beliefs.

WALT discuss and decide whether children think sharing is important or not to Sikhs.

## SUMMER TERM 1

### Activities

### *Predators on the prowl* Year 3

## Mathematics

*Please see termly Success and Challenge cards.*

**Engage: Research and create a video about the top 10 deadly predators**

**Express: Predator art exhibition**

## Understanding of the World

### Geography:

WALT use maps, atlases, globes and digital mapping to locate countries and describe features studied

WALT use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

### Science: Plants

WALT identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers

WALT explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant

WALT investigate the way in which water is transported within plants

WALT explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal

### Computing: Digital literacy

WALT select, use and combine a variety of software on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

WALT use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content

## Expressive Art and Design

### D&T:

WALT use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups

WALT select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

### Music:

WALT improvise and compose music for a range of purposes using the inter-related dimensions of music