

Engage:

**Express: Class
assembly**

Literacy

Spoken Language:

Participate in discussions, presentations, performances, role-play, improvisations and debates
Consider and evaluate different viewpoints, attending to and building on the contributions of others

Reading:

Retrieve and record information from non-fiction
Discuss words and phrases that capture the reader's interest and imagination
Ask questions to improve their understanding of a text
Retrieve and record information from non-fiction

Writing:

Organise paragraphs around a theme
Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures
In narratives, creating settings, characters and plot
In non-narrative material, using simple organisational devices [for example, headings and sub-headings]
Proof-read for spelling and punctuation errors

Physical Development

Athletics

Develop flexibility, strength, technique, control and balance
Take part in outdoor and adventurous activity challenges both individually and within a team

Personal, Social and Emotional Development

PSCHE: Changes

Coping with an unexpected change
Getting better at their learning
Changing their behaviour for the better
Making the best of an unwelcome change

R.E.: Religion all around us

Children should explore an urban trail of local places of worship
Compare and contrast different places of worship
Explore how they affect community life

SUMMER TERM 2 2019 Objectives A Different Future Year 3

Mathematics

Please see termly Success and Challenge cards

Languages

Read carefully and show understanding of words, phrases and simple writing
Appreciate stories, songs, poems and rhymes in the language

Understanding of the World

Geography

Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time

Describe and understand key aspects of:

- physical geography, including: climate zones, biomes and vegetation belts, rivers
- human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

Science: Plants

Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant
Investigate the way in which water is transported within plants
Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal

Computing: iSimulate

Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
Use sequence, selection, and repetition in programs; work with variables and various forms of input and output
Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Expressive Art and Design

Drawing

Children are to develop their drawing skills charcoal, pencils and sketching.
They can incorporate previously learned techniques i.e. line, shape (geometric and irregular), colour and space.

Music

Improvise and compose music for a range of purposes using the inter-related dimensions of music