

### Engage:

What is beneath our feet? Discuss, predict and draw.

### Express:

Create our own models of volcanoes and tectonic plates.

## Literacy

### Read Escape from Pompeii.

- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence

### Write a detailed setting description of Pompeii.

- Construct multi-clausal sentences using prepositions, adverbs and conjunctions.
- Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- Use thesauruses and dictionaries to develop vocabulary.
- Use a variety of adjectives and sentence openers.

### Write a narrative for Escaping from Pompeii.

- Use the present perfect form of verbs in contrast to the past tense

### Write a non-chronological report about volcanoes and earthquakes.

- Retrieve and record information from non-fiction
- Organise writing using headings, subheadings, paragraphs.

## Physical Development

### SWIMMING & Gymnastics:

- Use running, jumping, throwing and catching in isolation and in combination
- Develop flexibility, strength, technique, control and balance
- Perform dances using a range of movement patterns
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best.

## Personal, Social and Emotional Development

### PSCHE: Going for Goals

- Taking responsibility – for our successes and when things go wrong
- Waiting for what you want – persistence (keeping going)
- Resilience – bouncing back/maintaining effort
- Setting and achieving goals
- missdorothy.com
- Ladder to success I would be, but .....
- Excuses, excuses! Making wise choices
- Planning for: "Looking at risk"

### R.E.: Judaism: God and the Torah Jews believe that God:

- Is One
- Is the creator
- Cares for all people

### Beliefs about God expressed through:

- The Shema
- The first four of the Ten Commandments
- Psalms, songs and prayers
- Stories from the Tenakh
- The Torah
- Rules e.g. the Ten Commandments
- Sayings which express values e.g. 'love your neighbour as yourself'
- Stories about the beginning of the world and the people of Israel.

## SPRING TERM 1 2019 Activities Tremors Year 3

## Mathematics

*Please see termly Success and Challenge cards.*

## Languages

- Understand a few familiar spoken words and phrases - e.g. the teacher's instructions, numbers.
- Read, recognise and write simple words - numbers
- Say and repeat single words and short simple phrases e.g. a simple greeting, using numbers

## Understanding of the World

### Geography:

Describe and understand key aspects of physical geography including volcanoes and earthquakes.

Use maps, atlases, globes and digital mapping to locate countries and describe features studied

Discuss the case study of Anak Krakatau in Indonesia.

Name and locate counties and cities of the UK, analyse the physical environment and discuss how changes occur over time.

### SCIENCE: Rocks

- compare and group together different kinds of rocks on the basis of their appearance and simple physical properties

- describe in simple terms how fossils are formed when things that have lived are trapped within rock

- recognise that soils are made from rocks and organic matter.

### COMPUTING: iProgram

Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts

## Expressive Art and Design

### Art and Design: Sculpture

Introduce them to a wide range of sculptures and artists. Choose one for in-depth analysis. They must evaluate and analyse their work and form their own opinion. They can replicate the work to gain understanding and improve technique and control.

### Music:

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  
Develop an understanding of the history of music