

Literacy

Distinguish between statements of fact and opinion
Retrieve, record and present information from non-fiction

Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously

Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary

Provide reasoned justifications for their views

Develop spelling and handwriting skills in line with curriculum objectives

Pupils should be taught to:

- plan their writing
- draft and write
- evaluate and edit

Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms

Use expanded noun phrases to convey complicated information concisely

Use modal verbs or adverbs to indicate degrees of possibility

Use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun

Use commas to clarify meaning or avoid ambiguity in writing

Use a colon to introduce a list

Punctuate bullet points consistently

Physical Development

Basketball:

Extend appropriate basketball footwork focusing on pivoting, triple threat position on and off the ball
Dribble the ball with increased control and accuracy incorporating peripheral vision, dexterity, protection and speed

Apply dribbling techniques in a game situation

Demonstrate a variety of passing techniques

Receive the ball on the move with emphasis on signalling and communication

Choose when to lead the pass to a receiver whilst on the move

Refine the technique for shooting at a basket

Be able to receive a ball on the move, stop, control and shoot

Apply this shooting sequence in a competitive situation

Perform skills effectively as part of a game

Personal, Social and Emotional Development

PSCHE: Relationships

Changing an unfair situation

Being pleased for someone's achievements

Telling the truth, saying sorry or making amends

Helping someone who is feeling sad or lonely

R.E.: What is faith and does it make a difference?

Pupils should learn:

- what the word 'faith' means in a religious sense
- the importance of religious faith in the well-known figures from history and now
- how faith is shown in action
- how and why choices are made
- moral decisions and their impact
- the influence of faith on other people in society
- how relevant faith is today

SUMMER TERM1 2018

Objectives

Singlegate Time Travellers

Medieval Mysteries

Year 5

Mathematics

Please see weekly objectives
Success and Challenge card banding

Languages

Speak in sentences, using familiar vocabulary, phrases and basic language structures
Read carefully and show understanding of words, phrases and simple writing

Understanding of the World

HISTORY:

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

SCIENCE: Properties of and changes to materials

Take accurate measurements using a data-logger.

Measure accurately using a thermometer.

Record data in a line graph.

Use test results to make predictions to set up further comparative and fair tests.

Report and present findings from enquiries, including conclusions, causal relationships and explanations.

Plan a scientific enquiry that will answer a question.

Recognise control variables when planning a fair-test.

Evaluate an enquiry in terms of the amount of trust one can have in it.

COMPUTING: Multimedia

Select, use and combine a variety of software

(including internet services) on a range of

Digital devices to design and create a range of

programs, systems and content that

Accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Engage:

Express:

Expressive Art and Design

Art and Design: 3D sculpture

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Music:

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Improvise and compose music for a range of purposes using the inter-related dimensions of music