

Literacy

Week 1: WANTED poster for the Highwayman/ Newspaper report

Week 2: Story writing retelling The Highwayman

Week 3: Balanced argument

Week 4: Play script (William Shakespeare)

Week 5: Short story writing of a ghost story linked to 'The Highwayman'

Review of other poems / texts, to include:

- 'Tam O' Shanter' by Robert Burns
- 'Clockwork' by Philip Pullman
- 'Romeo and Juliet' by William Shakespeare

Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

Distinguish between statements of fact and opinion

Identify how language, structure and presentation contribute to meaning

Check that a book makes sense, discussing understanding and exploring the meaning of words in context

Personal, Social and Emotional Development

PSCHE: Relationships

Changing an unfair situation

Being pleased for someone's achievements

Telling the truth, saying sorry or making amends

Helping someone who is feeling sad or lonely

R.E.: What is faith and does it make a difference?

Pupils should learn:

- what the word 'faith' means in a religious sense
- the importance of religious faith in the well-known figures from history and now
- how faith is shown in action
- how and why choices are made
- moral decisions and their impact
- the influence of faith on other people in society
- how relevant faith is today

Spring TERM 2 2018

Activities

Literacy Goes MADD

Stand and Deliver!

Year 5

Mathematics

WALT convert between different units of metric measure (for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre).
WALT understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints.

WALT measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres.

WALT use all four operations to solve problems involving measure [for example, length, mass, volume, money] using decimal notation, including scaling.

WALT know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles.

WALT draw given angles, and measure them in degrees (°).
WALT identify: angles at a point and one whole turn (total 360°); angles at a point on a straight line and 1/2 a turn (total 180°); other multiples of 90°

Please see weekly objectives

Languages

WALT speak in sentences, using familiar vocabulary, phrases and basic language structures.

WALT read carefully and show understanding of words, phrases and simple writing.

Understanding of the World

GEOGRAPHY: Locational Knowledge

WALT identify and locate counties of the United Kingdom,
WALT identify and locate towns and cities in the United Kingdom.

WALT find out about hills and mountains of the United Kingdom.

WALT to find out about seas and coasts of the United Kingdom.

Alfred Noyes

WALT compare images of Wolverhampton in the 19th century to images in the 21st century.

SCIENCE: Properties of and changes to materials

WALT take accurate measurements using a data-logger.

WALT measure accurately using a thermometer.

WALT record data in a line graph.

WALT use test results to make predictions to set up further comparative and fair tests.

WALT report and present findings from enquiries, including conclusions, causal relationships and explanations.

WALT plan a scientific enquiry that will answer a question.

WALT recognise control variables when planning a fair-test.

WALT evaluate an enquiry in terms of the amount of trust one can have in it.

COMPUTING: Multimedia

Understand computer networks including the internet and how they can provide multiple services, such as the world wide web
Understand how data in computers is stored and transmitted

Engage: WANTED posters!
Express: Highwayman Performance

Expressive Art and Design

Art and Design: 3D sculpture (Charles Keeping's illustrations)

WALT sketch a swag bag design considering functional and decorative features.

WALT make a swag bag using sewing techniques and appropriate materials.

WALT create illustrations from 'The Highwayman' using the technique of ink blowing.

WALT to make 3D junk models of key characters in 'The Highwayman.'

Music:

WALT deliver parts of 'The Highwayman' in solo and ensemble contexts, using our voices and playing musical instruments with increasing accuracy, fluency, control and expression.
WALT improvise and compose music for different scenes in 'The Highwayman.'