

	Assessment Criteria	Names of Children						
Word reading	I am able to read aloud and understand the meaning of at least half of the words on the Year 5 list.							
COMPREHENSION	I am able to read, enjoy, understand and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.							
	I am able to read, enjoy and understand a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from the past and books from other cultures or traditions.							
	I am able to write or give a detailed book review including reasons why I would recommend the book.							
	I am able to discuss and compare events, structures, issues, characters and plots of stories, poems and information texts.							



I am able to discuss and compare events, issues and characters within a book.						
I am able to prepare poems and plays to read aloud and perform. I can change my voice to make them sound more interesting to listen to and make the meaning clear.						
I am able to understand what I am reading by checking the book makes sense and finding the meaning of new words.						
I am able to ask sensible and interesting questions about the texts to help me understand them more.						
I am able to summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.						
I am able to explain characters' feelings, thoughts or reasons for their actions. I can explain my thoughts with evidence from the text.						
I am able to predict what might happen in increasingly complex texts by using evidence from the text.						
I am able to talk about why authors use language, including figurative language, and the impact it has on the reader.						
I am able to tell the difference between statements of fact and opinion.						
I am able to find and write down facts and information from non-fiction texts						
I am able to participate in discussions about books that have been read to me and those I can read for myself, building on my own and others' ideas and challenging views courteously.						
	<ul> <li>book.</li> <li>I am able to prepare poems and plays to read aloud and perform. I can change my voice to make them sound more interesting to listen to and make the meaning clear.</li> <li>I am able to understand what I am reading by checking the book makes sense and finding the meaning of new words.</li> <li>I am able to ask sensible and interesting questions about the texts to help me understand them more.</li> <li>I am able to summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.</li> <li>I am able to explain characters' feelings, thoughts or reasons for their actions. I can explain my thoughts with evidence from the text.</li> <li>I am able to predict what might happen in increasingly complex texts by using evidence from the text.</li> <li>I am able to talk about why authors use language, including figurative language, and the impact it has on the reader.</li> <li>I am able to find and write down facts and information from non-fiction texts.</li> <li>I am able to participate in discussions about books that have been read to me and those I can read for myself, building on my own and others' ideas</li> </ul>	book.         I am able to prepare poems and plays to read aloud and perform. I can change my voice to make them sound more interesting to listen to and make the meaning clear.         I am able to understand what I am reading by checking the book makes sense and finding the meaning of new words.         I am able to ask sensible and interesting questions about the texts to help me understand them more.         I am able to summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.         I am able to explain characters' feelings, thoughts or reasons for their actions. I can explain my thoughts with evidence from the text.         I am able to predict what might happen in increasingly complex texts by using evidence from the text.         I am able to talk about why authors use language, including figurative language, and the impact it has on the reader.         I am able to find and write down facts and information from non-fiction texts         I am able to participate in discussions about books that have been read to me and those I can read for myself, building on my own and others' ideas	book.       I am able to prepare poems and plays to read aloud and perform. I can change my voice to make them sound more interesting to listen to and make the meaning clear.         I am able to understand what I am reading by checking the book makes sense and finding the meaning of new words.       I         I am able to ask sensible and interesting questions about the texts to help me understand them more.       I         I am able to summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.       I         I am able to explain characters' feelings, thoughts or reasons for their actions. I can explain my thoughts with evidence from the text.       I         I am able to predict what might happen in increasingly complex texts by using evidence from the text.       I         I am able to talk about why authors use language, including figurative language, and the impact it has on the reader.       I         I am able to find and write down facts and information from non-fiction texts.       I         I am able to find and write down facts and information from non-fiction texts.       I	book.       I am able to prepare poems and plays to read aloud and perform. I can change my voice to make them sound more interesting to listen to and make the meaning clear.       I am able to understand what I am reading by checking the book makes sense and finding the meaning of new words.         I am able to ask sensible and interesting questions about the texts to help me understand them more.       Image: Comparison of the meaning of new words.         I am able to summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.       Image: Comparison of the image	book.Image: Image:	book.Image: Constraint of the second sec



	I am able to explain and discuss my understanding of what I have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.							
	I am able to provide reasoned justifications for my views.							
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